

COLECCIÓN ESPAÑOLA PARA GUITARRA

Obras escogidas de los mejores autores españoles,
transcritas para este instrumento con arreglo a la escuela de Tárrega

POR EL

Dr. Severino García Fortea

(decano de los discípulos de tan celebrado maestro)

ESCENAS VALENCIANAS	S. GARCÍA	- N. P.	Ptas.	2
ARAGÓN, fantasía	ALBÉNIZ	»	»	2
CÁDIZ, célebre serenata española	»	»	»	2
CIELO SIN NUBES	»	»	»	2
CÓRDOBA. Cantos de España, n.º 4	»	»	»	2
GAVOTA	»	»	»	2
GRANADA, serenata española	»	»	»	2
MALLORCA, barcarola	»	»	»	2
ORIENTAL. Cantos de España, n.º 2	»	»	»	2
PAVANA	»	»	»	2
PRELUDIO. Cantos de España, n.º 1	»	»	»	2
PUERTA DE TIERRA, bolero. Recuerdos de viaje n.º 5	»	»	»	2
RUMORES DE LA CALETA, malagueña. Recuerdos de viaje n.º 6	»	»	»	2
SEVILLA, sevillanas	»	»	»	2
STACCATO	»	»	»	2
TORRE BERMEJA	»	»	»	2
ZAMBRA GRANADINA	»	»	»	2
SERENATA ESPAÑOLA	MALATS	»	»	2

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PAVANA - CAPRICHIO

I. ALBENIZ.

Transcripción para guitarra por S. GARCIA.

Allegretto a placer.

GUITARRA

ar. 8dos

pp

C.1.^a

C.5.^a

C.5.^a

C.7.^a

C.5.^a C.3.^a

C.1.^a

C.5.^a

C.1.^a

C.5.^a

C.1.^a

C.5.^a

C.5.^a

C.7.^a C.5.^a C.3.^a

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This page of musical notation consists of eight staves of music, likely for a piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5. Articulations like accents and slurs are used throughout. The piece is marked with tempo changes: *ritard: molto.* and *a tempo.* The notation is in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation is in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation is in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1: C.1^a

Staff 2: C.1^a, C.5^a, 2 3 2, 1 4 1, C.4^a

Staff 3: 1 4 1, 2 1, 3, 2 3 1 4

Staff 4: C.2^a, C.2^a, C.5^a, C.3^a

Staff 5: *ritard: molto.*

Staff 6: *a tempo.*, C.1^a

Staff 7: C.1^a, C.5^a, C.4^a

The musical score consists of seven staves of music, primarily in treble clef. The notation includes various musical elements:

- Staff 1:** Features a series of eighth-note patterns with fingerings (1, 2, 3, 4) and slurs.
- Staff 2:** Includes markings for *C.2^a*, *C.2^a*, and *C.3^a*, along with slurs and fingerings.
- Staff 3:** Continues the melodic lines with slurs and fingerings.
- Staff 4:** Contains the instruction *ritard: molto.* followed by *a tempo.* and a marking *ar.* (arpeggio).
- Staff 5:** Includes markings for *C.1^a*, *C.5^a*, and *C.4^a*, with slurs and fingerings.
- Staff 6:** Features markings for *C.2^a*, *C.2^a*, and *C.2^a*, along with slurs and fingerings.
- Staff 7:** Includes markings for *C.7^a*, *C.2^a*, *C.2^a*, *C.2^a*, and *C.4^a*, with slurs and fingerings.

C.4^a C.2^a C.2^a C.2^a 3 4 4 3
 C.7^a C.2^a C.2^a C.2^a C.4^a
 C.4^a C.6^a C.2^a C.2^a C.2^a
 C.2^a C.2^a C.2^a C.2^a C.2^a C.2^a
 C.4^a C.2^a C.4^a
 C.4^a *ten.* C.7^a C.4^a C.2^a C.4^a
ritard. *presto.*
 C.2^a *ten.* C.7^a C.5^a C.2^a C.2^a

The musical score consists of eight staves, each containing a system of music. The notation is primarily in treble clef, with some staves using a bass clef for the right hand. The music features a variety of chords and scales, often marked with fingerings (1-4) and breath marks (x). Technical markings include:

- C.2^a**: Chord 2nd position, marked on the first, second, and third staves.
- C.4^a**: Chord 4th position, marked on the first, second, and third staves.
- C.1^a**: Chord 1st position, marked on the fourth, fifth, and eighth staves.
- C.5^a**: Chord 5th position, marked on the fifth and sixth staves.
- C.7^a**: Chord 7th position, marked on the fourth and sixth staves.
- C.3^a**: Chord 3rd position, marked on the sixth staff.
- ritard.**: Ritardando, marked on the third staff.
- ten.**: Tenuto, marked on the third and fourth staves.
- presto.**: Presto, marked on the fourth staff.

This musical score is written for a single melodic line on a grand staff. It consists of eight staves of music. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5), slurs, and dynamic markings such as *ritard: molto.* and *a tempo.*. The score is divided into sections by repeat signs and first/second endings. Specific sections are labeled with *C.5^a*, *C.4^a*, *C.2^a*, *C.1^a*, and *C.5^a*. The piece concludes with the word *FIN.*